

# 2 Chronicles 4:16

Authorized King James Version (KJV)

The pots also, and the shovels, and the fleshhooks, and all their instruments, did Huram his father make to king Solomon for the house of the LORD of bright brass.

## Analysis

**The pots also, and the shovels, and the fleshhooks, and all their instruments, did Huram his father make to king Solomon for the house of the LORD of bright brass.**

This verse contributes to the narrative of Solomon's reign, specifically focusing on Sacred objects for worship reflecting heavenly realities. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

## Historical Context

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The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

## Related Passages

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**John 3:16** — God's love and salvation

**Ephesians 2:8** — Salvation by grace through faith

**Romans 2:1** — Judging others

**Revelation 20:12** — Judgment according to deeds

## Study Questions

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1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?

3. How does Solomon's example in Temple Furnishings point forward to Christ as the ultimate fulfillment?

## Interlinear Text

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וְאֵת	בְּ סִירוֹת	וְאֵת	הַיּוֹם	וְאֵת	בְּמִזְלָגֹת	וְאֵת
H853	<b>The pots</b>	H853	<b>also and the shovels</b>	H853	<b>and the fleshhooks</b>	H853
	H5518		H3257		H4207	
כָּל	כְּלֵי	מִ	עָשָׂה	מִ	לְךָ	לְךָ
H3605	<b>and all their instruments</b>		<b>make</b>	<b>did Huram</b>	<b>his father</b>	<b>to king</b>
	H3627		H6213	H2361	H1	H4428
שְׁלָמָה	לְבִתְהַלָּם	יְהוָה	נְחַשְּׁת	מְרוּקָה		
<b>Solomon</b>	<b>for the house</b>	<b>of the LORD</b>	<b>brass</b>	<b>of bright</b>		
H8010	H1004	H3068	H5178	H4838		

## Additional Cross-References

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**2 Chronicles 2:13** (Parallel theme): And now I have sent a cunning man, endued with understanding, of Huram my father's,

**1 Chronicles 28:17** (Parallel theme): Also pure gold for the fleshhooks, and the bowls, and the cups: and for the golden basons he gave gold by weight for every bason; and likewise silver by weight for every bason of silver:

**2 Chronicles 4:11** (Kingdom): And Huram made the pots, and the shovels, and the basons. And Huram finished the work that he was to make for king Solomon for the house of God;